



SS. Peter and Paul

Roman Catholic Primary School

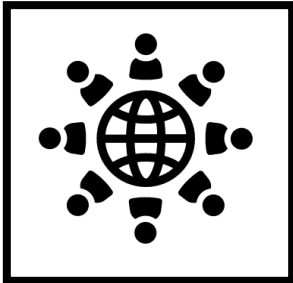


Art and Design Curriculum



Art and Design at SS. Peter and Paul

Curriculum Intent



St Peter and St Paul's Catholic Primary School understands that Art and Design allow pupils think creatively and develop ideas. Art and Design provides the children with the opportunities to develop and extend skills and to express their individual interests, thoughts and ideas. Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. Our school is committed to nurturing pupils' curiosity and creativity.

By teaching Art and Design and we aim to help pupils:

- ◆ Develop their design and making skills.
- ◆ Use a wide range of tools and materials.
- ◆ Work individually and collaborate with other pupils in a variety of contexts.
- ◆ Become creative thinkers and learners, exploring their ideas and recording their experiences.
- ◆ Learn how to draw, paint, sculpt and create art.
- ◆ Evaluate their work and the work of their peers, as well as other artists.



Y6 Monet and the Impressionists



Y2 Self Portraits

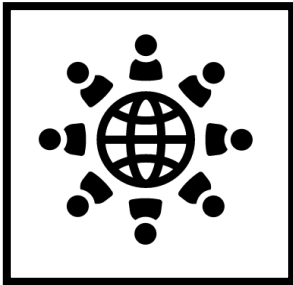


Y5 Leonardo da Vinci



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Curriculum Implementation



The teaching and implementation of the Art and Design Curriculum at SS. Peter and Paul's Catholic Primary School is based on the National Curriculum and linked to topics to ensure a well-structured approach to these creative subjects. The children are taught Art and Design each term with a main focus of either drawing, painting or sculpting. Areas covered include Paper Art, Self Portraits, Pointillism, Pop Art, printing for Art in Motion and the works of Impressionist artists. More details can be found in our Art and Design Termly Overview Plan. The work of famous national and international artists are explored to enhance the children's learning. Each year the children have the opportunity to take part in an 'Art Competition' with links made not only to works of famous artists but to the faith of our school too. This encourages the children to showcase their talents and to take pride in a piece of art that they have designed and created, through learning techniques and skills of art in their art and design lessons.

Early Years Foundation Stage :

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have regular opportunities to:

- ◆ Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- ◆ Share their creations, explaining the process they have used.

By the end of KS1, pupils will be taught to:

- ◆ Use a range of materials creatively to design and make products.
- ◆ Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- ◆ Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.
- ◆ Appreciate the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

By the end of KS2, pupils will be taught to:

- ◆ Create sketch books to record their observations and use them to review and revisit ideas.
- ◆ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- ◆ Appreciate great artists, architects and designers in history.



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Curriculum Impact



The impact of the Art and Design Curriculum at SS. Peter and Paul's Catholic Primary School is that children will have clear enjoyment and confidence in art and design and that they will then apply this to other areas of the curriculum. Children will ultimately know more, remember more and understand more about Art and Design, demonstrating this knowledge when using tools or skills in other areas of the curriculum and in opportunities out of school.

Ongoing termly assessments, linked to the Progression of skills, take place throughout the academic year. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately. This data is analysed on an annual basis to inform and address any trends or gaps in attainment.

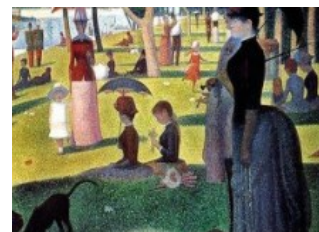
Children in Foundation Stage are assessed within Expressive Art and Design and their progress is tracked daily by the Foundation Stage teaching staff through the Tapestry App, which informs future planning. Parents are informed at the end of Reception if the children have reached the ELG expected standard for their age.



Y4 Andy Warhol and the Pop Art Movement

















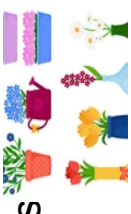


Y1 Paper Art



Y3 Seurat and Pointillism



Year Group	Autumn Term	Spring Term	Summer Term
Reception	Please refer to the document entitled EYFS Art and Design Overview to for coverage of Art and Design in the Foundation Stage		
Year 1	Colour Creations 	Paper Art 	Andy Goldsworthy 
Year 2	Self Portrait 	Giuseppe Arcimboldo 	Super Sculptures 
Year 3	Famous Buildings 	Seurat and Pointillism 	Journeys 
Year 4	Can we Change Places? 	Warhol and the Art Pop Movement 	Plant Art 
Year 5	Leonardo da Vinci 	People in Action 	Cityscapes 
Year 6	Art Illusions 	Sculpting Vases 	Monet and the Impressionists 